

REVIEWS

Alexander Walker

“ Walker simply tears into these scores with the conviction of a True Disciple.

Lynn René Bayley / **Fanfare Magazine**

“ The conductor Alexander Walker demonstrated complete command over both stage and orchestra.

Fredrik Rutter / **Verdens Gang**, Oslo

“ Immensely spirited performances, one and all, from the hard-working New Russia State Symphony Orchestra under Walker's clear-headed lead.

Andrew Achenbach / **Gramophone**

“ The undoubted success of this release has to be laid at the feet of Alexander Walker, who clearly has the grasp of this remarkably condensed and unique series of works.

Robert Matthew-Walker / **Classical Source**

“ A light and fleet account of the opening movement, demonstrated the orchestra's skill with Mendelssohn's transparent orchestral textures, bringing a vein of melancholy into the second movement whilst maintaining a delightful clarity. This second movement was clearly no funeral procession, but something far more subtle. Walker and his players brought out

the echoes of Mendelssohn's *Midsummer Nights Dream* in the third movement, before launching into a tarantella which impressed with its precision and control.

Robert Hugill / **Planet Hugill**

“

Walker's players enchanted with a cavalcade of controlled, astute brass, refined woodwind and alluring low strings, all beautifully articulated.

Rodney Milne / **Opera**

