

ALEXANDER WALKER

Conductor



Alexander Walker has pursued a unique path conducting pioneering performances all over the world. He has contributed to the rediscovery and re-evaluation of several significant composers with his innovative discography. In 2018, for the Elgar Society honoured him with their highest award, the Elgar Society Medal, recently awarded to Daniel Barenboim, Vladimir Ashkenazy and Sir Andrew Davies amongst others. He recently conducted the BBC National Orchestra of Wales in Robin Holloway's violin concerto with Alda Dizdari as soloist, and a programme of music by Andrzej Panufnik with the BBC Scottish Symphony Orchestra for broadcast on BBC Radio 3 and release on Disc by Resonus Classics.

In the UK he has also conducted the BBC Philharmonic, City of London Sinfonia, the New Queens Hall Orchestra as well as the English Chamber Orchestra in London's Cadogan Hall. He has worked with the Royal Philharmonic Orchestra, conducting them both in the recording studio and the concert hall, including the prestigious Elgar Birthday concert in Malvern. His pioneering recordings of the music of Ignatz Waghalter with the Royal Philharmonic Orchestra and Symphony Orchestra, New Russia as well as discs of the symphonies of Havergal Brian with the same orchestra on the Naxos label have been greeted by both critical and popular acclaim. He has also recorded CDs of music by Robin Walker and with New Russia and Arnold Griller with Musica Viva for Toccata Classics.

Since completing his studies with the legendary Ilya Musin at St Petersburg State Conservatoire, he has worked all over Russia, Central and Eastern Europe and in Scandinavia, where many of his performances, particularly of British music, have been broadcast on National Radio and television. Until recently he regularly conducts the Russian State Symphony Orchestra, Musica Viva, Symphony Orchestra New Russia and the Russian Philharmonic. He has worked regularly with the George Enescu Philharmonic, Bucharest, and other recent collaborations have included concerts with Prague Philharmonia, the Belgrade Philharmonic and North Hungarian Symphony Orchestra. He has conducted many orchestras in Poland and Romania, as well as working regularly with many orchestras in Finland, Denmark, the Balkans and elsewhere.

He has worked regularly at the Royal Opera House Covent Garden, conducting performances of *The Nutcracker* there, as well as touring with the Royal Ballet to the USA, to the Metropolitan

Opera House, Kennedy Center and elsewhere, to the Bolshoi and Mariinsky Opera Theatres in Russia, to Turkey and Asia. He has been Music Director for *Swan Lake* for the Finnish National Opera and *The Nutcracker* for the Norwegian National Opera. Alexander has a love of opera, including the major Mozart Operas in his repertoire as well as works by Puccini, Janáček, Verdi, Strauss, Tchaikovsky and Glinka. The opera companies he has worked for have included Opera North, Grange Park Opera and English Touring Opera. As Music Director of Britten's *Turn of the Screw* at the Istanbul State Opera, he conducted the first ever Turkish production of one of the composer's operas. In 2011, he conducted the premiere of Julian Grant's *Prophet and Loss* for the Oundle International Festival.

Alexander is a professor at Trinity Laban Conservatoire where he frequently conducts performances and also teaches conducting at the Royal Academy of Music in London, and is conductor of the Junior Department Symphony Orchestra and Sinfonia. He has been Music Director of London International Concert Orchestra since 2021 and has recently been appointed Principal Conductor of Henley Symphony Orchestra.

